



Montgomery  
Philharmonic



Sandra Ragusa  
Music Director and Conductor

# Summer Reading Sessions 2017

The Montgomery Philharmonic, Inc. is excited to again offer **FREE** Summer Reading Sessions as part of its 2016–17 season. The reading sessions are open to musicians of all ages who are accomplished enough to play in a symphony orchestra and who have reasonable sight-reading skills.

Each reading session will primarily be a read through, with some rehearsal. Doubling is expected and acceptable. We really want lots of people at each session, so please pass this information on to all of your friends. You may register online for the sessions or email Amanda Laudwein, Manager, at [aleeml.1234@gmail.com](mailto:aleeml.1234@gmail.com).

**Sessions are held 7:00–9:15 PM**  
(6:30 PM set-up for those who are available)

**Gaithersburg Presbyterian Church**  
**610 South Frederick Avenue**  
**Gaithersburg, MD 20877**



## June 26, 2017 – Full Orchestra Reading

*Carnival Overture* Opus 92, B. 169 (1891) – Antonin Dvorák (1841–1904)  
*Symphony No. 3* (1845) – Franz Berwald (1796–1868)  
*Variations on an Original Theme*, Opus 36 (Enigma Variations) (1898–99) –  
Edward Elgar (1857–1934)

## July 10, 2017 – Woodwind Summit

*Suite in B flat major*, Opus 4 – Richard Strauss (1864–1949)  
*Sinfonetta*, Opus 188 – Joachim Raff (1822–1882)  
*Serenade in B-flat for 13 winds*, KV 361/370a (1781 or 1782) –  
Wolfgang Amadeus Mozart (1756–91)  
*Serenade Movement* – Max Reger (1873–1916)

## July 17, 2017 – Full Orchestra Reading

*Symphony No. 66*, Opus 428 (1992) – Alan Hovhannes (1911–2000)  
*Symphony No. 2* (1877) – Johannes Brahms (1833–1897)

## July 24, 2017 – Brass Summit

*Fanfare for a Common Man* – Aaron Copland  
*Fanfare, Homage to Shakespeare* – Arthur Bliss  
*Intrada for 10 Brass Instruments* (1988) – Bob Zimmerman  
*Fanfare for Symphonic Brass* – Norman Wilcox  
*Fanfare from La Peri* – Paul Dukas  
*Canzon XVI for 12 parts, for triple brass choir* – Giovanni Gabrieli (1554–1612),  
arranged Nuno Moura

## July 31, 2017– Full Orchestra Reading

*Blue Cathedral* (2000) – Jennifer Higdon (b. 1962)  
*Symphony No. 9 in D minor*, Opus 125 “Choral” (1824) –  
Ludwig van Beethoven (1770–1827)

**8:15 PM – Youth Chamber Music Festival Concert & Ice Cream Social**