

Montgomery Philharmonic

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HOME

ABOUT

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CONTACT

GALLERY

MEMBERS

Montgomery Philharmonic 2016 - 17

Our 11th Season – Inspired by...

Concert 3, February 2, 2017– Inspired by Youth

Williams | Meyer | Balmages | Newbold | Stalter | Swearingen | Márquez | Gershwin | Diemer

***Rampage!* – Todd Stalter (WMHS Band & MP winds and percussion combined)**

Instrumentation – Flute, oboe, 2 clarinet, bass clarinet, 2 alto sax, tenor sax, baritone sax, 2 trumpet, F horn, 2 trombone, euphonium, tuba, mallet percussion – bells and chimes, xylophone, percussion 1 – snare drum and bass drum, percussion 2 – tom tom, triangle, suspended cymbals, gong, triangle, timpani

Rampage! is a relentless, aggressive work that requires wind players and percussionists alike to play with finesse and a great deal of force. Strong statements by the brass, the interwoven woodwind parts, and a contrasting introspective section provide numerous opportunities for expression and nuance. Ranges are comfortable allowing players to concentrate on technique and articulations, which make this piece virtually leap off the page.

Composer-conductor **Todd Stalter** (b. 1966) is currently the Director of Bands at Eureka High School in Eureka, Illinois, and serves as Chair of the Department of Fine Arts for CUSD #140. At Eureka, he directs all components of the high school band program in addition to teaching General Music for grades K–4, and 5th and 6th grade brass and percussion lessons and technique classes.

Mr. Stalter’s concert bands have consistently earned Superior ratings at Illinois High School Association contests, and his marching bands have won the Illinois Class 1-A state championship from 2000–2006 and 2008–2010, most recently performing his original suites for marching band—“Red Shift,” “Geometries,” and “...in motion...”. He has also been active as a church musician, recently retiring after nearly 30 years of service as principal trumpet and arranger for the Grace Brass at Grace Presbyterian Church in Peoria, Illinois. Recent compositions by Mr. Stalter have been performed at the Midwest Band and Orchestra Clinic, the Illinois and Kansas Music Educator’s All-State Festivals, the Iowa Bandmasters Convention, the University of Georgia “Mid-Fest,” the Blue Lake and Interlochen Fine Arts Camps, the Music for All Summer Symposium, the University of Illinois Summer Youth Music Camp, and by ensembles at the University of Kentucky, Emory University, the University of Arkansas, Central Michigan University, Northern Illinois University, the University of Evansville, Monmouth College, and by the Prairie Wind Ensemble. His music has also been performed internationally, in Great Britain, Ireland, Japan, Greece, France, Germany, and Australia, among other countries. Mr. Stalter maintains an active schedule as a clinician, guest conductor, and adjudicator.

Awards for Mr. Stalter’s music include five ASCAPPlus awards for excellence in music composition. Many of his works appear on national and international contest and festival lists, and his work “Poeme” was selected for inclusion in Volume 7 of “Teaching Music through Performance in Band,” an educational reference series published by GIA. He received his Bachelor of Music Education (cum laude) and Master of Music in Trumpet Performance from Illinois State University, where he studied trumpet with Richard Lehman (Solo Cornet of “The President’s Own” United States Marine Band) and Dr. James Buckner, and conducting with Dr. Stephen K. Steele. He has served as a conducting assistant for such luminaries as Robert W. Smith, Gary Green, Larry Gookin, Marguerite Wilder, Randy Vaughan, Cody Birdwell, and Richard Floyd at the Music for All Summer Symposium. Mr. Stalter lives in Eureka with his, wife, Angie, his son Evan, and Hershey, the family Aussie-Doodle.

YouTube Videos –

https://www.youtube.com/watch?v=R7Tq_oWJNc

<https://www.youtube.com/watch?v=G-7MUwrqVsA>