

Montgomery Philharmonic

Intersecting with the Community

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ABOUT

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2015-2016 – A Celebration of the Montgomery Philharmonic’s 10th Anniversary Season Concert 5– May 15 2016

A Second Concert with the Central Maryland Chorale

Veni Sancte Spiritu | Luebst du um Schönheit | The Lake Isle of Innisfree | Three Madrigals |
To Sit and Dream | I Believe This is Jesus | The Dreamers of Dreams | Mass in A-flat

***To Sit and Dream* – Rosephanue Powell (b. 1962)**

About – Rosephanue Powell

Rosephanye Dunn Powell was born in Lanett, Alabama, where she studied piano, played saxophone, and sang in choirs as a child. In high school, she excelled in track and basketball, played saxophone in the marching band, and performed lead roles in theatrical productions. Powell graduated from West Point High School (West Point, Georgia) in 1980 and was the class valedictorian. She received a basketball scholarship to Alabama State University but soon realized that she could not play basketball and also pursue a music degree. Powell graduated summa cum laude from Alabama State University with a Bachelor of Music degree in vocal emphasis and went on to earn a Master of Music degree from Westminster Choir College and a Doctor of Musical Arts in vocal performance from Florida State University. She presently serves as Professor of Voice at Auburn State University in Alabama.

Powell has been hailed as one of America’s premier composers of choral music. She has a diverse and impressive catalogue of works published by some of the nation’s leading publishers, including the Hal Leonard Corporation, the Fred Bock Music Company/Gentry Publications, Oxford University Press, and Alliance Music Publications. Her compositions include sacred and secular works for mixed chorus, women’s chorus, men’s chorus, and children’s voices. Her style of composition has been characterized by beautiful melodies, strong rhythmic emphasis, rich harmonies often derived from African-American popular styles, and varied vocal textures, including counterpoint. Her influences include African-American musical styles; the choral works of J.S. Bach, G.F. Handel, Mozart, and Verdi; the art songs of William Grant Still, Undine Smith Moore, Fernando Obradors, Samuel Barber, and Emmanuel Chabrier; and the spiritual arrangements of H.T. Burleigh, J. Rosamond Johnson, William Dawson, Hall Johnson, [Lena McLin](#), and Roland Carter. Powell’s works are popular throughout the world, especially in Europe and Asia. She is in constant demand as a composer-in-residence, clinician, adjudicator, conductor, and performer.