

# Montgomery Philharmonic

Intersecting with the Community

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## Montgomery Philharmonic 2013 - 2014 Concert Season – A Confluence of Culture An Evening of Serenades – June 1, 2014

Mozart | Dvorak | Hoffmann | van Otterloo

### Heinrich Anton Hoffmann (1842–1902) – *Serenade in D major for Flute and String Quintet, Op. 65* (1883)

Allegro con moto

Andante tranquillo

Allegro vivace

Hoffmann's *Serenade for Flute and Strings, Opus 65*, is known for its tonal richness and its beautiful melodies. Written as what Hoffmann called “salon music,” he hoped that musicians would enjoy playing his music at both the professional and the amateur level. The three-movement work uses traditional forms, with a sonata allegro form for the first movement; a free form, song-like second movement; and a Mendelssohnian-like scherzo for the third movement. Hoffmann wanted the third movement to be played in the “Hungarian style” and left instructions to this effect in his originally published score.

The work was first published in 1883 by Breitkopf and Härtel. In 1900, at the request of the publisher, the second edition was published as a string sextet.

### About Heinrich Anton Hoffmann

Heinrich Hoffman was a German-born pianist/composer whose compositions have been largely underperformed. Initially, Hoffmann started his career as a pianist and a teacher, but when his operas as well as his choral and orchestral works started to become popular, he devoted more time to composing. He was known in composition circles as a reliable and skilled musician, but it was often said that his works were too traditional and conservative for the times and thus Hoffmann's works faded quickly from popularity after his death.

- **Born:** January 13, 1842, Berlin, Germany
- **Died:** July 16, 1902, Gross-Tabarz, Thuringia
- **Nationality:** German
- **Compositions:** 6 orchestral works, only one of which was a symphony, 14 choral works, 7 chamber works, several works for piano, both 2 hands and 4 hands, 6 operas
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**Instrumentation** – flute, 2 violins, viola, 2 celli

**Artifacts** –

[http://imslp.org/wiki/Serenade\\_for\\_Flute\\_and\\_Strings,\\_Op.65\\_\(Hofmann,\\_Heinrich\)](http://imslp.org/wiki/Serenade_for_Flute_and_Strings,_Op.65_(Hofmann,_Heinrich))

<http://www.youtube.com/watch?v=M6LOtLerHNc>



1. Hoffmann: Grand Duos Concertants - Jansa Duo

2. Rare Chamber Music, Vol. 3 - Jansa Duo



1. Hofmann, Heinrich, Frithjof Symphony

2. Octet Op. 80 / Serenade Op. 65 / Sextett Op. 25