

Montgomery Philharmonic

Intersecting with the Community

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Montgomery Philharmonic 2013 - 2014 Concert Season – A Confluence of Culture An Evening of Serenades – June 1, 2014

Mozart | Dvorak | Hoffmann | van Otterloo

Jan Willem van Otterloo (1907–1978) – *Serenade for Brass and Percussion* (1944)

Marsch

Nocturne

Scherzo

Hymne

Van Otterloo's *Serenade for Brass and Percussion* was one of only about a dozen works that he wrote and is based on the wind serenades that were popular in the 18th and 19th centuries. The character of each of the four movements—Marsch, Nocturne, Scherzo, and Hymne—is unique. The Marsche has a Hindemith-like quality, while the two slow movements—Nocturne and Hymne—have wonderful lyrical melodies with a post-Impressionist sound. The Scherzo movement has hard-driving rhythms much like those of Gustav Holst. The combination of brass with piano and percussion makes this piece quite unique to the repertoire.

About Jan Willem van Otterloo

Jan Willem van Otterloo was a Dutch conductor, cellist, and composer. He began his college studies as a medical student at Utrecht University, but soon switched to studying cello and composition at the Amsterdam Conservatoire. While playing cello in the Utrecht City Orchestra, van Otterloo entered a composition contest with the Royal Concertgebouw Orchestra and won. As it turned out, he also was allowed to conduct the winning work, so made his professional conducting debut as well. This concert led to his being appointed conductor of the Residentie Orkest in The Hague and later the Melbourne Symphony Orchestra and the Sydney Symphony Orchestra in Australia. Van Otterloo died in Australia at the age of 71 from injuries suffered in an auto accident.

- **Born:** December 27, 1907, Winterswijk, The Netherlands
- **Died:** July 27, 1978, Melbourne, Australia
- **Nationality:** Dutch
- **Compositions:** Symphonietta for 16 Wind Instruments, Suite for String Orchestra, Serenade for Brass and Percussion, Intrada for Brass and Percussion
- **Education:** Conservatorium van Amsterdam
- **Children:** Rogier van Otterloo

Instrumentation – 4 trumpets, 4 horns, 3 trombones, tuba, timpani, harp, and celeste

Artifacts –

http://en.wikipedia.org/wiki/File:Willem_van_Otterloo.jpg

http://www.openbeelden.nl/media/52659/Volksconcert_door_het_Residentieorkest_onder_leiding_van_Willem_van_Otterloo.en

<http://www.youtube.com/watch?v=7GdEi9-GUUU>



1. Brass - Royal Concertgebouw Orchestra

2. Ragtimes & Serenades - DePaul Wind Ensemble - DePaul Wind Ensemble & Donald DeRoche



1. Willem van Otterloo

2. Original Recordings 1951-1966