

# Montgomery Philharmonic

Intersecting with the Community

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## Montgomery Philharmonic 2014 - 2015 Concert Season – SINGULARITY

January 29, 2015

Canticle for the Sun

Le Froid de l'hiver

Overture for Winds

An American in Paris

Tromphonium Musik

Variations on America

### About Larry Clark

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored, and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print, and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity, he oversees all publications in all genres. His main focus, however, is on selecting, editing, and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music, doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing skills, has placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website [www.larryclarkmusic.com](http://www.larryclarkmusic.com).

\* **Born:** 1963

\* **Compositions:** Many compositions for school band and orchestra. Clark's orchestra compositions include Aftershock, Air and Caprice, Antagonist, Canticle of the Sun, Character, Chronicles, Cimarron, Colossus, Consensus, Contredans, Rondo in the Nick of Time, Clash and Roar, Declaration and Dance, Eden Ridge, and Engines of Resistance. Clark has also collaborated on several books, including – The Complete Scale Compendium, First Festival Solos, the I Used to Play Series for Adults, The NEW Bennett Band Book, and the Yamaha Advantage Music Method Books. Clark has also arranged several compositions for orchestra.

### Larry Clarke (b. 1963) – *Canticle for the Sun* (2005)

A slice of Americana for young players, this piece by Larry Clark features a spotlight on the cello section. This lush and reserved composition has all of the aspects and variety, including independent contrapuntal lines, homophonic choral style playing, and pizzicato. It may be described as a Tone Poem, depending upon shades of color and timbre to express its musical point

**Instrumentation** – violin 1, violin 2, viola, cello, double bass

### Artifact –

Full score with recording embedded –

<http://www.jwpepper.com/Canticle-of-the-Sun/2480596.item#.VFbUeoctpms>

### YouTube Video Link –

<https://www.youtube.com/watch?v=EngeqmBmgiY>