

Montgomery Philharmonic

Intersecting with the Community

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Montgomery Philharmonic 2014 - 2015 Concert Season – SINGULARITY January 29, 2015

Canticle for the Sun

Le Froid de l'hiver

Overture for Winds

An American in Paris

Tromphonium Musik

Variations on America

About Soon Hee Newbold

Soon Hee was born in Seoul, South Korea, and adopted by the Newbold family. She grew up in Frederick, Maryland, with two sisters and began playing piano at age five and violin at age seven. Soon Hee Newbold won prestigious competitions and performed as a concert artist at an early age. As a soloist and in professional orchestras worldwide, she has appeared in venues such as Carnegie Hall, The Kennedy Center, Wolf Trap, Disney World, Aspen Music Festival and School, and Tanglewood and in many countries.

Soon Hee attended Frederick High School, where her interests included science, languages, and drama. She studied German, French, and Russian and completed an internship in AIDS and Cancer research at the National Institutes of Health in Fort Detrick, Maryland under Dr. David Derse. She received her Bachelor of Music degree from James Madison University, where she concentrated on film scoring, orchestration, and audio production. While still in college, she also performed in professional symphonies in Virginia, Maryland, and New York and twice was the winner of the JMU School of Music Concerto Competition, performing Violin Concerto (Khachaturian) her Freshman year and Tzigane by Ravel as a Senior.

* **Born:** Seoul, South Korea

* **Compositions:** Egyptian Legacy (2014), Pirate's Legend (2014), Warrior Legacy (2013), New Directions for Strings (The FJH Music Company, Inc.), Film Score – Ghost Rock (2004)

* **Appeared as an actress in:** The Waterboy, Camp Tanglefoot, Tú, Killing Cupid, Alien Invasion Arizona, The Nowhere Man, Lethal, Bounty Killer

* **Education:** James Madison University

Soon Hee Newbold – *Le Froid de l'hiver* (2004)

This French-inspired work describes the magic of a winter scene, where snow is quietly falling and icicles are forming on trees. The beautiful melody begins in the violins with the rest of the ensemble playing pizzicato in a supportive role. The melodic line continues to grow until the entire ensemble soars in a magical climactic moment before the tension releases and the group fades to a single note.

Instrumentation – violin 1, violin 2, viola, cello, double bass

Artifact –

Full score with recording embedded –

<http://www.jwpepper.com/Cold-of-Winter-Le-Froid-de-'hiver/2701818.item#.VFbVBYctpms>

YouTube Video Links –

https://www.youtube.com/watch?v=q6Ui4h3Ja_c

<https://www.youtube.com/watch?v=CxupEFbZvXE>