

# Montgomery Philharmonic

Intersecting with the Community

[HOME](#)

[ABOUT](#)

[CONTRIBUTE](#)

[CONTACT](#)

[GALLERY](#)

[MEMBERS](#)

## Montgomery Philharmonic 2013 - 2014 Concert Season – A Confluence of Culture Russians in Many Coats – December 15, 2013

[Rimsky-Korsakov](#) | [Glazunov](#) | [Tchaikovsky](#)

### **Alexandr Glazunov (1865 – 1936) – *Violin Concerto, Opus 82 (1904)***

Glazunov’s violin concerto was his only concerto. It was written for Leopold Auer, who worked closely with Glazunov to develop the work. Auer played it for the first time in February 1905 at the Imperial Russian Musical Society of St. Petersburg, with Glazunov conducting.

Auer did not play the public premiere of this concerto, however. Mischa Elman played the British premiere on October 17, 1905, at Queen’s Hall, London, with Henry Wood conducting. While visiting Elman’s professor, Glazunov had heard Elman play the piece during his lesson and was so impressed that he asked Auer if he would let Elman play the premiere instead. Auer agreed and Elman played the British premiere. The review acknowledged that the concerto was “dedicated to M. Leopold Auer.”

The technical aspects of the concerto display Glazunov’s brilliant writing. There are no pauses between movements, which was a relatively new characteristic of concerto writing. When analyzing the concerto’s format, one finds anywhere from two to four movements with a written out cadenza. The technique of going from movement to movement without pause creates a quasi-rhapsodic or tone poem-like mood in the concerto.

Although the formal structure eludes many who study the work, a strong structure is, in fact, hidden within the music. The second movement is in ABA form and is actually inserted into the first movement. The entire structure can be captured like this: the exposition of the first movement is played and then the entire second movement in ABA form comes next. The cadenza of the first movement (often described as the cadenza to the second movement) is played next, followed by the entire third movement.

### **About Glazunov**

- **Born:** August 10, 1865, Saint Petersburg, Russia
- **Died:** March 21, 1936, Neuilly-sur-Seine, France
- **Compositions:** Raymonda, Saxophone Concerto, The Seasons, Violin Concerto, Stenka Razin, 9 – Symphonies, 2 – Piano Concerti, String Quartets
- **Film Music Credits:** Surviving Life

**Instrumentation** – piccolo, 2 flutes, 2 oboes, 2 clarinets in A & Bb, 2 bassoons, 4 horns in F, 2 trumpets in Bb & A, 3 trombones, timpani, glockenspiel, triangle, cymbals, harp, violins 1, violins 2, violas, celli, double basses

### **Artifact** –

[First concert program of Glazunov Violin Concerto with the New York Philharmonic](#)

[New York philharmonic Program wit Nathan Milstein, soloist and Dimitri Mitropolis, conductor](#)



1. [Glazunov: Violin Concertos, Kabalevsky: Violin Concertos - Gil Shaham, Mikhail Pletnev & Russian National Orchestra](#)

2. [Sibelius, Tchaikovsky, Glazunov: Violin Concertos - Jascha Heifetz & London Philharmonic Orchestra](#)

3. [Glazunov: Violin Concerto, Meditation, The Seasons - Aaron Rosand](#)

4. [Glazunov: Violin Concerto in A Minor, Op. 82, etc. - State Symphony Orchestra of Russia, Kyrill Kondrashin & David Oistrakh](#)



1. [Tchaikovsky: Violin Concerto / Glazunov: Violin Concerto](#)

2. [Glazunov: Complete Symphonies & Concertos](#)

3. [Heifetz / Sibelius / Prokofiev / Glazunov: Concertos](#)