

Montgomery Philharmonic

Intersecting with the Community

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Montgomery Philharmonic 2017 - 18 Our 12th Season : Old Friends ... New Friends

Monday, January 29, 2018 @ Montgomery Village Middle School (7:00 PM)

The Montgomery Philharmonic with the Montgomery Village Middle School Bands & Orchestras

Vivaldi | Music for Band | Music for String Orchestra | Music for Full Orchestra

Full Orchestra

***The Great Locomotive Chase* – Robert W. Smith (Advanced Orchestra, Advanced Band, and MP)**

Inspired by the events surrounding the railway between Atlanta and Chattanooga during the early years of the Civil War, Robert W. Smith stages the train chase complete with fascinating textures and effects. Listeners become engulfed in the vivid sounds. You can almost smell the smoke. This is an exciting original concert opener or closer. All aboard!

Inspired by a Civil War-era train chase, this programmatic work depicts what became known as “the boldest adventure of the war.” In addition to being superb musical programming filled with wonderful effects, the extensive historical notes in the score assist teachers with collaborative teaching on American history. It’s not just great music, it’s great learning as well!

About Robert W. Smith –

(b. 1958) Robert Smith is one of the most popular and prolific composers in America today. He has over 600 publications in print, with the majority composed and arranged through his long association with Warner Brothers Publications and the Belwin catalog.

Smith’s credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America, and Asia. His *Symphony #1 (The Divine Comedy)*, *Symphony #2 (The Odyssey)*, *Symphony #3 (Don Quixote)*, and *Inchon and Africa: Ceremony, Song and Ritual* have received worldwide critical acclaim. His educational compositions, such as *The Tempest*, *Encanto*, and *The Great Locomotive Chase*, have become standards for developing bands throughout the world.

Smith’s music has received extensive airplay on major network television and been included in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops, and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician, and keynote speaker, Smith has performed throughout North America, Asia, South America, Europe, and Australia. His music has been recorded by various ensembles and is available on CD and download through iTunes, Amazon, and other recorded music outlets.

Instrumentation –

flute, oboe, bassoon, clarinet, bass clarinet, alto saxophone, F horn, trumpet, trombone, tuba, marimba, xylophone, chimes, bells, snare drum, bass drum, high hat, suspended cymbal, wind chimes, anvil, train whistle, crash cymbals, cabasa, triangle, timpani, violin 1, violin 2, viola, cello, double bass

YouTube.com Links –

<https://www.youtube.com/watch?v=p0qThQisL5g>

<https://www.youtube.com/watch?v=8RxhSqWaNrc>

<https://www.youtube.com/watch?v=CigmiABovko>

***Ode to Joy* – Ludwig van Beethoven, arr. Richard Meyer (All Bands and String Orchestras)**

At last—Beethoven’s most famous melody in a full-orchestra arrangement for young, less experienced winds, strings, and percussionists. Faithful to the original in orchestration and texture, this full-sounding version has been transposed and altered to give students a rewarding experience. A great concert opener or closer!

Instrumentation –

flute, oboe, bassoon, clarinet, bass clarinet, alto saxophone, F horn, trumpet, trombone, tuba, snare drum, bass drum, triangle, crash cymbals, timpani, violin 1, violin 2, viola, cello, double bass

YouTube Links –

<https://www.youtube.com/watch?v=gNLbTjSczvU>

<https://www.youtube.com/watch?v=nsqbNKYLgDQ>

<https://www.youtube.com/watch?v=BwXsdaPelrU>