

Montgomery Philharmonic 2018 - 2019 Our 13th Season : They Changed The World

Concert 2, December 1 and 2, 2018, 4 PM: At the Intersection

Beethoven | Bernstein | Bass

About Randol Alan Bass

Mr. Bass has achieved an impressive array of performances and commissions by highly respected and prestigious ensembles, including the Chicago Symphony Orchestra, the National Symphony of Washington, DC, the Mormon Tabernacle Choir, and the Boston Pops Orchestra. His *Gloria* setting was premiered at Carnegie Hall in 1990 by the New York Pops under Skitch Henderson. His arrangement *Joy to the World – A Fanfare for Christmas Day* has been recorded by the Boston Pops under the direction of Keith Lockhart, and can be heard on their current CD release, *Sleigh Ride*.

Born in Fort Worth, Texas, in 1953, Mr. Bass was raised in Midland, studying piano, working in community theater, playing various instruments, and singing with local ensembles, including the Midland-Odessa Symphony. A longtime student of choral music, He earned his Bachelor's Degree in 1976 from the University of Texas at Austin and a Master of Music degree in Choral Conducting in 1980 from the College-Conservatory of Music in Cincinnati, and pursued doctoral studies in choral and wind conducting at both Ohio State University's Robert Shaw Institute and UT-Austin.

Mr. Bass has worked actively in his various communities to further non-professional musicians' understanding of and appreciation for the musical arts. He has helmed a number of civic performing groups during his career, working to help provide opportunities similar to those he enjoyed as a young performer in amateur musical and theater groups. He founded the Austin Symphonic Band in 1982 and was its Music Director and Conductor for three years; the group continues to perform as an official musical ensemble for the City of Austin.

- **Born:** 1953 – Fort Worth, Texas
- **Compositions:** 10 works centering around American Music for choir, orchestra, and band; 13 choral medleys of Christmas Music; 13 sacred choral works; 13 secular choral works; 9 instrumental works

Gloria (1990) – Randol Alan Bass (b. 1953)

This composition was written for the New York Pops Orchestra in 1990 and has subsequently been extensively programmed by professional and non-professional musical ensembles in a variety of performance venues and concert situations. It is a rhythmic, yet lyrical, setting of the liturgical Latin text and has been used with much success on both sacred and secular programs.

This work was originally scored for SATB chorus and large orchestra. No soloists.

Text-

Instrumentation – 2 flutes, 1 oboe, 2 clarinets, 1 bassoon, 2 horns, 2 trumpets, 2 trombones, timpani, 1 percussion harp, violin 1, violin 2, viola, cello, double bass



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A Feast of Carols

Passage Into Spirit

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