

# Montgomery Philharmonic

Intersecting with the Community

[HOME](#)

[ABOUT](#)

[CONTRIBUTE](#)

[CONTACT](#)

[GALLERY](#)

[MEMBERS](#)

## Montgomery Philharmonic 2019 - 2020

### Our 14th Season : Editions

#### Concert 3, February 24, 2020 at 7 PM – The Young Musician Edition

**Haydn** | String Orchestra | Concert Band | Combined Bands and String Orchestras

##### String Orchestra

###### **Rock Riffs – Soon Hee Newbold**

*Rock Riffs* is a fun piece that uses the rock idiom to give string players a chance to play in the rock style. Young string players are often trained on only music in the classical style, yet they want to be able to play different styles. The piece has a fun syncopated rock groove with an entertaining melody. The piece also has a stop chorus, where the orchestra plays only the first beat of each measure (or phrase) in the music. *Rock Riffs* gives string players a chance to rock out!

**Instrumentation:** violin 1, violin 2, viola1, viola 2, cello, double bass, drum set

##### About Soon Hee Newbold:

Soon Hee was born in Seoul, South Korea, and adopted by the Newbold family. She grew up in Frederick, Maryland, with two sisters and began playing piano at age five and violin at age seven. Soon Hee Newbold won prestigious competitions and performed as a concert artist at an early age. As a soloist and in professional orchestras worldwide, she has appeared in venues such as Carnegie Hall, The Kennedy Center, Wolf Trap, Disney World, Aspen Music Festival and School, and Tanglewood and in many countries.

Soon Hee attended Frederick High School, where her interests included science, languages, and drama. She studied German, French, and Russian and completed an internship in AIDS and Cancer research at the National Institutes of Health in Fort Detrick, Maryland under Dr. David Derse. She received her Bachelor of Music degree from James Madison University, where she concentrated on film scoring, orchestration, and audio production. While still in college, she also performed in professional symphonies in Virginia, Maryland, and New York and twice was the winner of the JMU School of Music Concerto Competition, performing Violin Concerto (Khachaturian) her Freshman year and Tzigane by Ravel as a Senior. Newbold is also a film–producer, actress, director, and screen writer.

- **Born:** Seoul, South Korea
- **Compositions:** Works – 48 for string orchestra, 4 works for full orchestra, 5 arrangements for full orchestra, 1 string method book, 2 film scores, 4 pop songs, appeared in 8 films
- **Appeared as an actress in:** The Waterboy, Camp Tanglefoot, Tú, Killing Cupid, Alien Invasion Arizona, The Nowhere Man, Lethal, Bounty Killer
- **Education:** James Madison University

##### Artifact –

[Full score with recording embedded](#)

##### YouTube Links –

<https://www.youtube.com/watch?v=EngeqmBmgiY>

##### **Bright River – Kathryn Griesinger**

*Bright River* is inspired by the sight of sunlight sparkling on moving water. The joyous, expansive melody is woven through the sections of the string orchestra allowing all developing sections to shine.

Eighth note patterns rise and fall under a flowing theme that is passed to every section of the orchestra, offering students opportunity to practice a light brush stroke. *Bright River* is based on the G major scale, so students get to learn a new key and it teaches both staccato and legato articulations. The overall sound of the piece is uplifting and bright.

**Instrumentation:** violin 1, violin 2, viola1, viola 2, cello, double bass

##### About Kathryn Griesinger:

Kathryn Griesinger taught orchestra in Lake Local private and public schools in Stark County, Ohio for 13 years, while freelancing as an arranger and cellist for various orchestras and ensembles. Her symphonic composition, *Legends of Glory*, won a performance commission from the Women's Philharmonic Advocacy and was premiered in Oakland, California in 2015. A string orchestra adaptation has since been published by Wingert-Jones.

Kathryn guest conducts and composes sight-reading music for district music festivals, as well as commissioned works. She also authored *String Training*, pedagogical theory and technique worksheets for beginning strings. Kathryn is currently the Orchestra Editor for J.W. Pepper and Wingert-Jones Publications in Pennsylvania. She resides in Orlando, Florida with her husband, Todd.

**Born:** 1979, USA

**Education:** B.A. in cell and M.M. in music education from the University of Akron

**Compositions:** 33 works for string orchestra, 1 work for full orchestra, 1 string method book

##### Artifact –

[Images of conductor score with music playing](#)

##### YouTube.com Links –

<https://www.youtube.com/watch?v=db5ahMBpic8>

##### **Driftwood – Robert S. Frost**

*Driftwood* is a piece for advanced middle school strings that depicts the sounds of the west coast beaches. The piece is often played and appears on the festival assessment lists in Indiana, South Carolina, Kansas, and Florida.

**Instrumentation:** violin 1, violin 2, viola1, viola 2, cello, double bass

##### About Robert S Frost:

Robert S. Frost was a music educator, string specialist, and conductor in Cache County Utah. He dedicated his life to teaching strings in schools and string pedagogy. Of his more than 250 works, over 80 remain in print and are found as standard repertory for school orchestras throughout the world. Dr. Frost was honored with many awards for his work both as an educator and a composer. In 2010, he was recognized by the UTAH American String Teachers Association with their lifetime achievement award. From 1087–89 Dr. Frost served as the President of the National School Orchestra Association and he served as a guest lecturer and clinician at more than 20 state music educator association conference and he also conducted honor orchestras at many state, national and international music educators conferences.

**Born:** September 18, 1942

**Died:** February 18, 2013

**Education:** Bachelor of Music and Master of Music in Music Education from Utah State University, Doctor of Musical Arts in Music Education from the University of Northern Colorado

**Compositions (still in print):** 83 works for string orchestra, 4 collections of works for string orchestra, 6 method books

##### Artifact –

[score with audio performance.](#)

[Robert W. Smith's website](#)

##### YouTube.com Links –

<https://www.youtube.com/watch?v=vPqT2fnhyOk>

<https://www.youtube.com/watch?v=9mg9AVxySQE>

[https://www.youtube.com/watch?v=4kPesp7\\_Tv8](https://www.youtube.com/watch?v=4kPesp7_Tv8)